FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148185-A **Type of Permit:** FILMING **Release Date:** 02/15/2019

Production Company BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Insured Company Name BLUE BLUES PRODUCTIONS LLC BIG LITTLE LIES

Contact Phone No. 1 323-850-2839
Contact Phone No. 2 424-238-4507
Fax
Address 2500 BROADWAY, STE. 400
SANTA MONICA, California 90404

Production Title BLL SEASON 2 - ADDITIONAL PHOTOGRAPHY

Type of Production TV Drama

Producer Peter Feldman

Director Andrea Arnold

1st AD Brett Robinson

Production Manager Greg Alpert

FilmL.A. Coordinator Cody Penwell

Location Manager Rob Karpman
Primary Phone Mobile - 817-832-0031
Secondary Phone

Location Assistant Clay Dodder
Primary Phone Mobile - 310-729-0665
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $397.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Location Address Mulholland Hwy, Las Virgenes Rd - Cold Canyon Rd., Los Angeles , CA 91302

Location Type Road

Film Dates 2/19/2019 - 2/19/2019 07:00 - 22:00 1 day
2/20/2019 - 2/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
F00148185-Agent_Letter.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Picture vehicles	6
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Process Trailer; Camera mounts, Follow Van, Camera on sticks on shoulder of road; Add Shoot Day of 2/20/19 as well 7am-7pm; Push/Pull Rig for Driving Shots;

Jurisdiction

Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Coordinator Note LA COUNTY FIRE DEPT. #19-0343-67: FIELD INSPECTION APPROVED.

Coordinator Note LOCATION CLEARED FOR FILMING PER WILLIAM CHEN, LA COUNTY REGIONAL PLANNING.

Coordinator Note RIDER A ADJUSTS FILMING ACTIVITIES AND ADDS SPECIAL FX.

Parking

Base Camp 26800 Mulholland
Location Type : Hwy, Calabasas, CA, 91302
Other Location

Crew Parking 26800 Mulholland
Location Type : Hwy, Calabasas, CA, 91302
Other Location

Parking Notes
working truck parking
south side Piuma Road dirt pull off from Malibu Canyon Road to Crater Camp Drive

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Location Address Stokes Canyon Rd., Mulholland Hwy - North to End, Los Angeles , CA 91302

Location Type Road

Film Dates 2/19/2019 - 2/19/2019 07:00 - 22:00 1 day
2/20/2019 - 2/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Picture vehicles	6
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Process Trailer; Camera mounts, Follow Van, Camera on sticks on shoulder of road; Push/Pull Rig for Driving Shots;

Jurisdiction

Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Coordinator Note LA COUNTY FIRE DEPT. #19-0343-67: FIELD INSPECTION APPROVED.

Coordinator Note LOCATION CLEARED FOR FILMING PER WILLIAM CHEN, LA COUNTY REGIONAL PLANNING.

Parking

Base Camp
Location Type : 26800 Mulholland Hwy, Calabasas, CA, 91302
Other Location

Crew Parking
Location Type : 26800 Mulholland Hwy, Calabasas, CA, 91302
Other Location

Parking Notes
working truck parking
south side Piuma Road dirt pull off from Malibu Canyon Road to Crater Camp Drive

NO PERMIT

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Summary Information

Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Location Address Piuma Rd., Cold Canyon Rd. - Masten Rd., Los Angeles , CA 91302

Location Type Road

Film Dates 2/19/2019 - 2/19/2019 07:00 - 22:00 1 day
2/20/2019 - 2/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Picture vehicles	6
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA County Field Inspection	1
Sheriff/CHP	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Process Trailer; Camera mounts, Follow Van, Camera on sticks on shoulder of road; Push/Pull Rig for Driving Shots;

Jurisdiction

Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Coordinator Note LA COUNTY FIRE DEPT. #19-0343-67: FIELD INSPECTION APPROVED.

Coordinator Note LOCATION CLEARED FOR FILMING PER WILLIAM CHEN, LA COUNTY REGIONAL PLANNING.

Parking

Base Camp
Location Type : 26800 Mulholland Hwy, Calabasas, CA, 91302
Other Location

Crew Parking
Location Type : 26800 Mulholland Hwy, Calabasas, CA, 91302
Other Location

Parking Notes
working truck parking
south side Piuma Road dirt pull off from Malibu Canyon Road to Crater Camp Drive

NO PERMIT

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Summary Information

Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Location Address 636 Crater Camp Dr, Unincorporated Los Angeles County, CA 91302

Location Type Private Residence

Prep Dates 2/13/2019 - 2/14/2019 07:00 - 19:00 2 days

Film Dates 2/19/2019 - 2/19/2019 07:00 - 23:59 1 day
2/20/2019 - 2/21/2019 07:00 - 02:00 2 days

Strike Dates 2/21/2019 - 2/22/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
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All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
19-FX070-67.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
LA County FSA assigned	1

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Summary Information — Location

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Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Filming Activities Equipment on property; Interior and exterior dialogue;

Special Effects: F/X Permit # 19-FX070-67

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: FIRE IN AN EXISTING FIRE PLACE.

- (10) 25-GALLON PROPANE TANKS
- (6) 5-GALLON PROPANE TANKS
- CANDLES

*FIRE IN EXISTING PRACTICAL FIRE PLACE.
*NO BURNING OF WOOD OR ANY COMBUSTIBLES.
*NO COOKING OF ANY FOOD.
*NO MINORS.
*CANDLES IN PROTECTIVE VOTIVES AND PROPERLY SECURED.

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 628 **Grid:** H1

Coordinator Note LA COUNTY FIRE DEPT. #19-0343-67:
FIRE SAFETY ADVISER, AND A 2500 GALLON WATER TRUCK REQUIRED.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148185-A	**Location Manager**	Rob Karpman
Production Company	BLUE BLUES PRODUCTIONS LLC BIG...	Primary Phone	Mobile - 817-832-0031
Insured Company	BLUE BLUES PRODUCTIONS LLC BIG...	Secondary Phone	
Production Title	BLL SEASON 2 - ADDITIONAL PHOT...		

Coordinator Note LOCATION CLEARED FOR FILMING PER WILLIAM CHEN, LA COUNTY REGIONAL PLANNING.

Parking

Base Camp 26800 Mulholland
Location Type : Hwy, Calabasas, CA,
Other Location 91302

Crew Parking 26800 Mulholland
Location Type : Hwy, Calabasas, CA,
Other Location 91302

Parking Notes
working truck parking
south side Piuma Road dirt pull off from Malibu Canyon Road to Crater Camp Drive

NO PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of BLUE BLUES PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

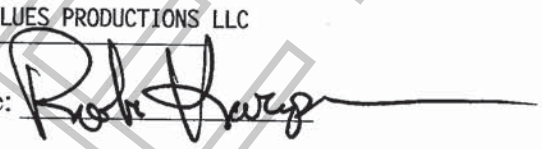
I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 2/13/19

Name of Principal: BLUE BLUES PRODUCTIONS LLC

Representative's Signature: 

Print Representative's name: Rob Karpman C/o Walker Production Services

Representative's Title: Location Manager

Principal's Address: 10202 W. Washington Blvd., P-1111 & Y-3200 Culver City, CA 90232

Principal's Telephone: (817-) 832-0031

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

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9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

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14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

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21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

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4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX070-67 **Film Permit Number:** 19-0343-67 / 148185

Production Title: Big Little Lies
Production Company: Blue Blues Productions
Location Manager: Rob Karpman
Phone Number: (817) 832-0031

Pyro-technician in Charge: Mike Duenas
State Fire Marshal License: 2153-08
Cell Phone Number: (818) 426-2260
Office Phone Number:
FAX Number:
Email: duenasracing@aol.com

Pyrotechnic Assistant: Ron Bolanowski
State Fire Marshal License: 2193-08
Additional:
Cellphone Number:
Email: Mwpfx@earthlink.net

FX Location: 636 Crater Camp Drive CA 91302
Additional Location:
Description of FX Scene: Fire in existing fireplace
Date: 02/19/19 **Time:** 0700-2359
Date: 02/20/19 **Time:** 0400-0200

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 10 Size: 25 gallons Tanks: 6 Size: 5 gallons Tanks: Size:
Other Flammables: Candles

REQUIREMENTS: Fire in existing practical fire place. No burning of wood or any combustibles. No cooking of any food, no minors. Candles in protective votives and properly secured.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 2/15/2019

******HARD COPY REQUIRED ON-SITE******

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

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